# L'AGREMENT DU CARNAVAL.

*Collection de Danses*

pour le Piano-Forte

*composées et dediées*

À

MADAME LÀ COMTESSE

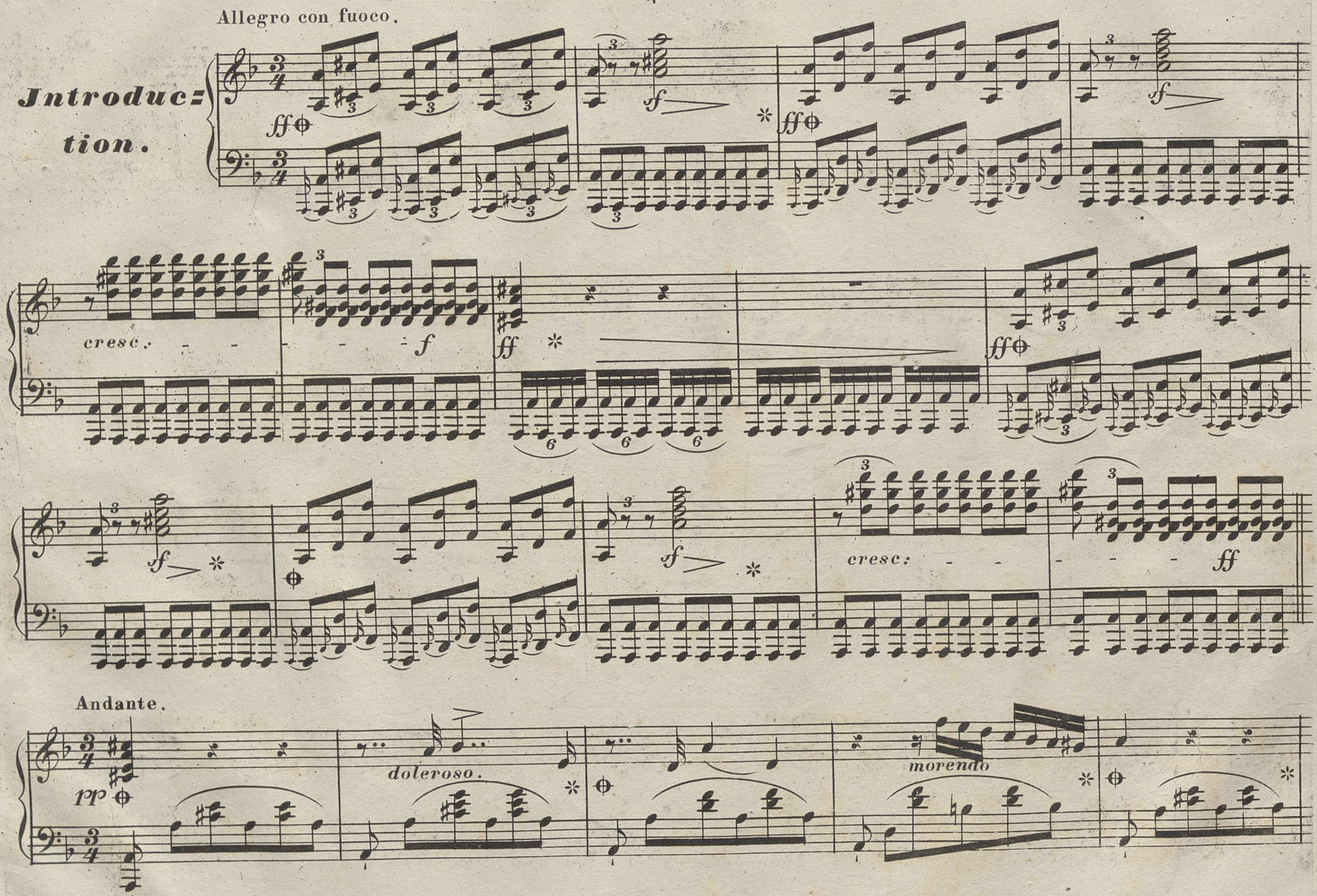
# IZA: WODZICKA

par

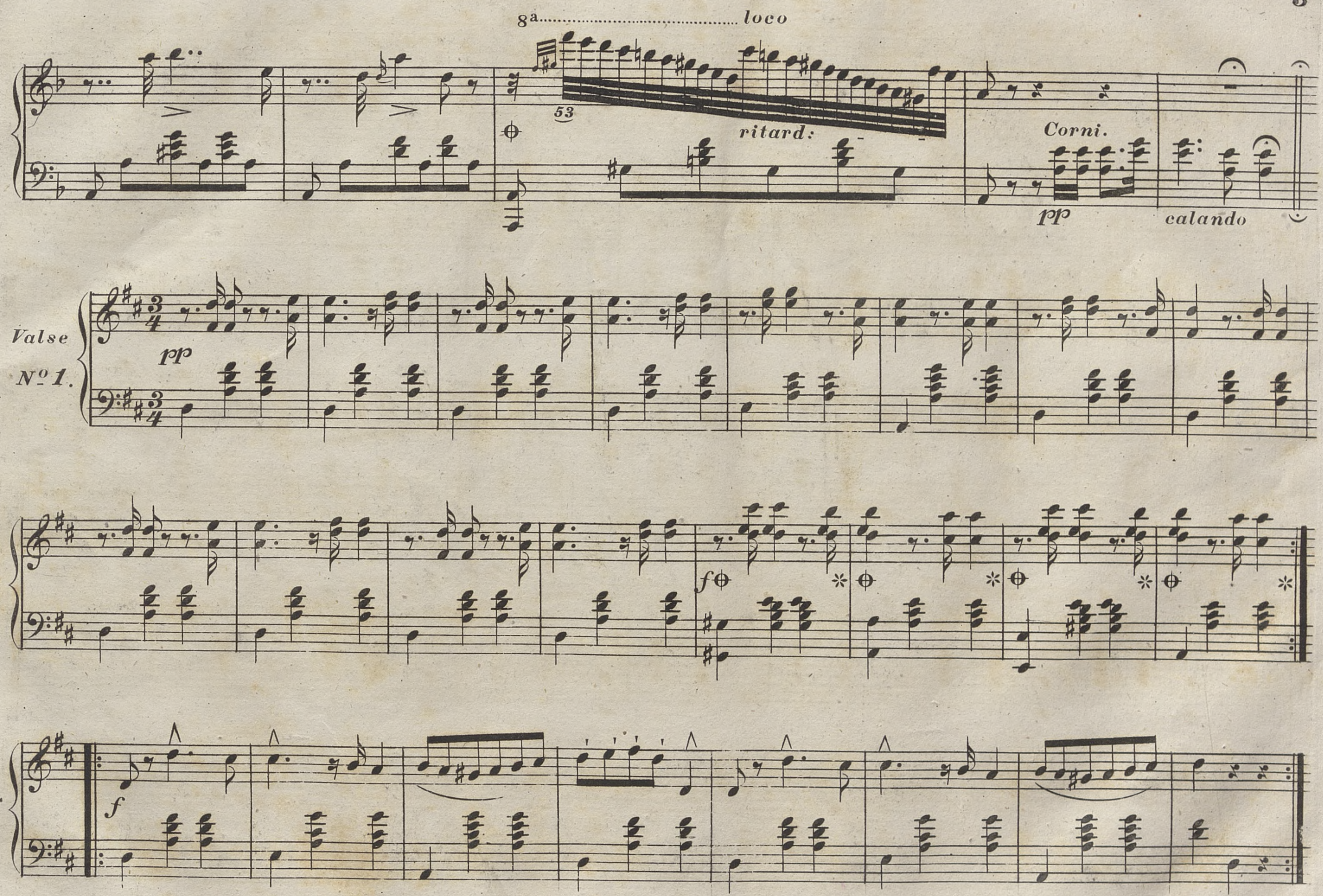
## Wal. Bogucki.

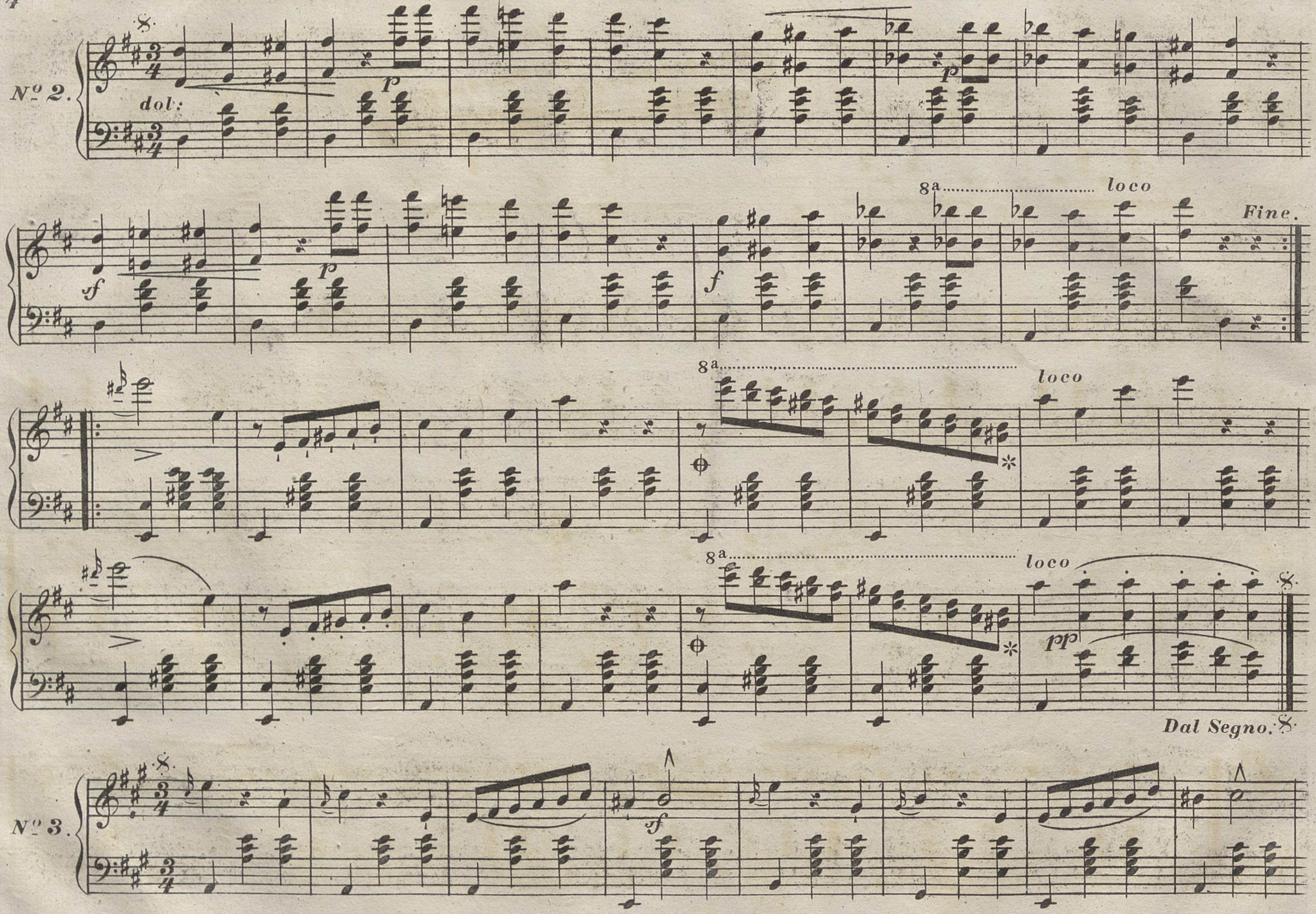
*Pr. f 1.30 x C.M.*

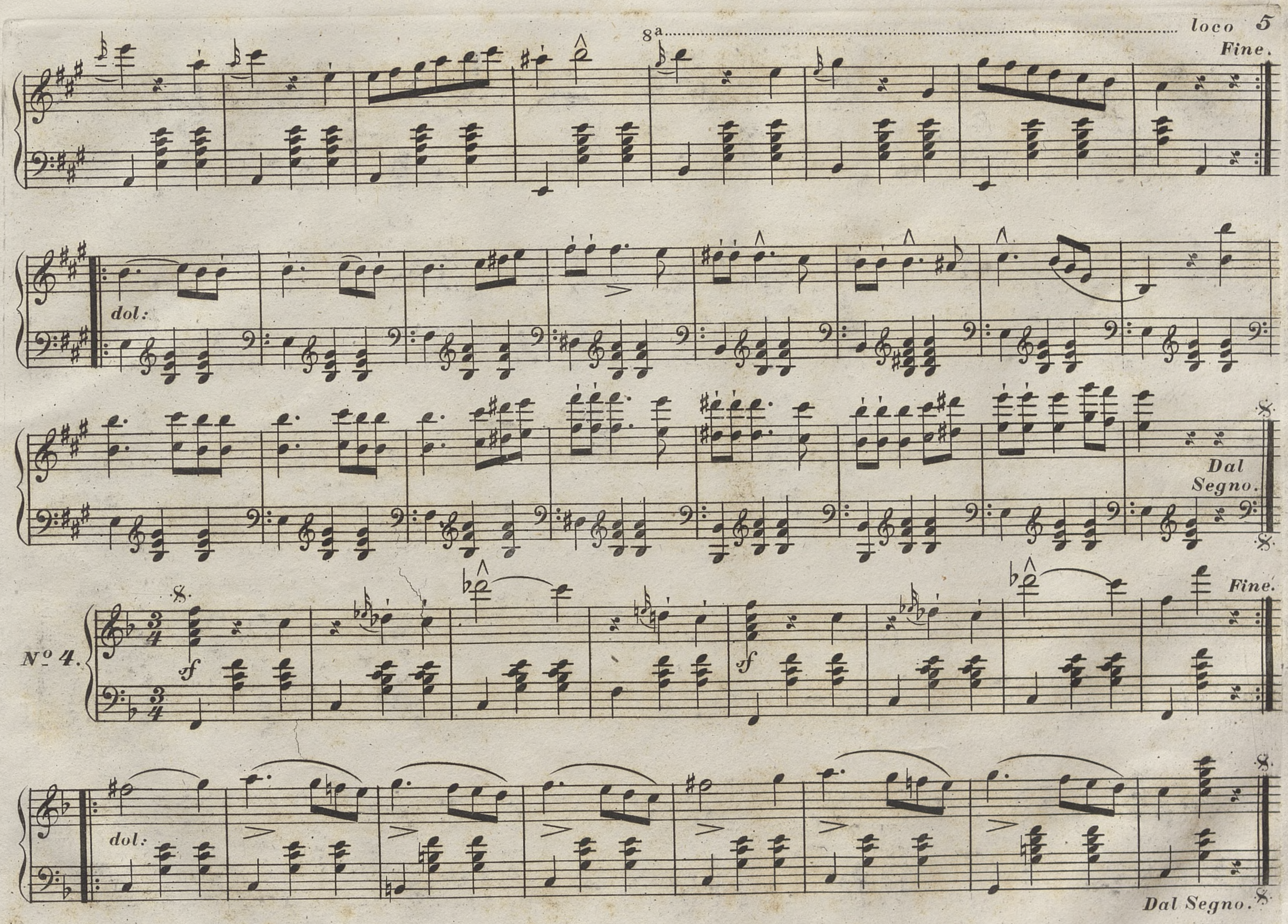
# L'AGREMENT DU CARNAVAL.

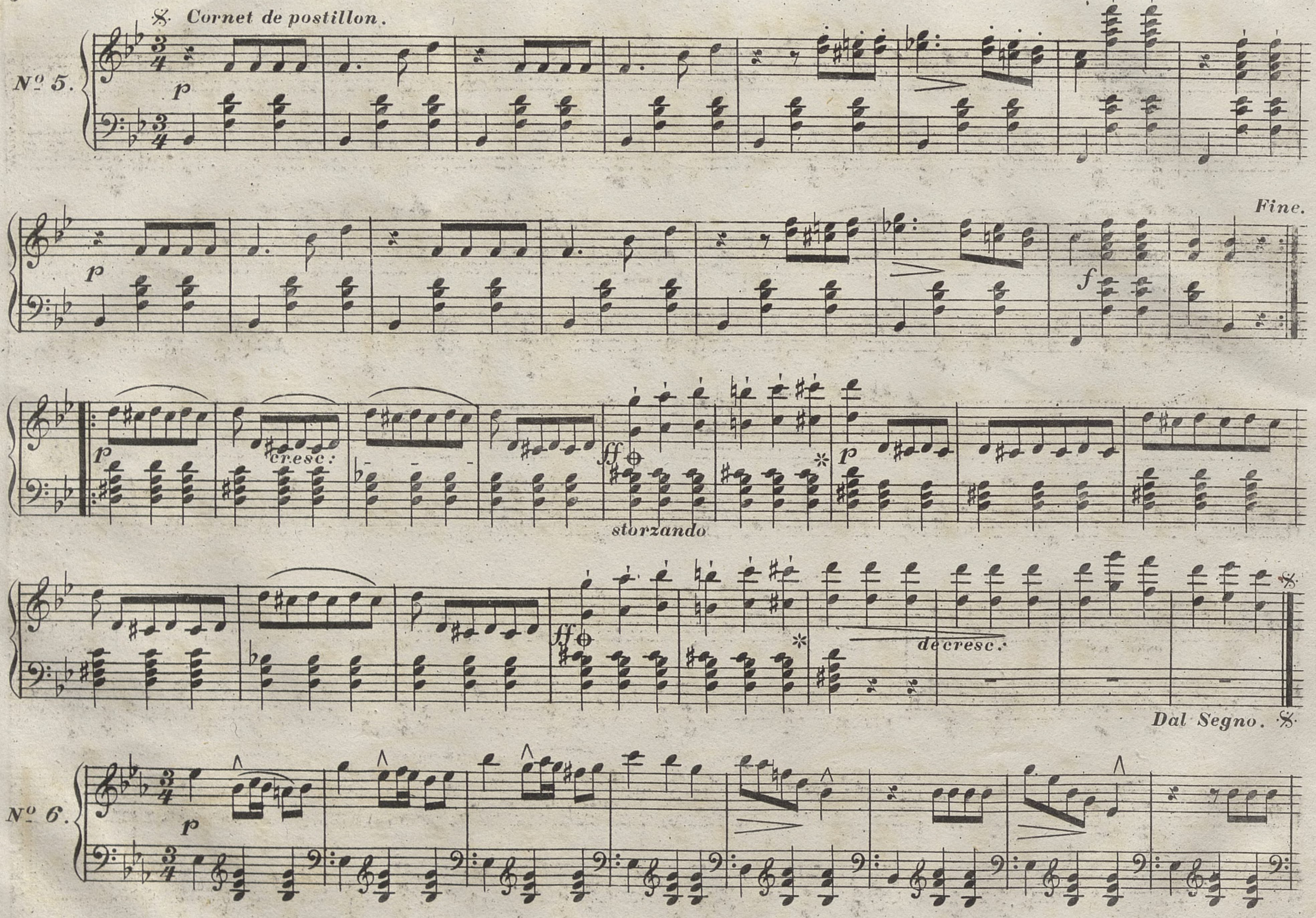


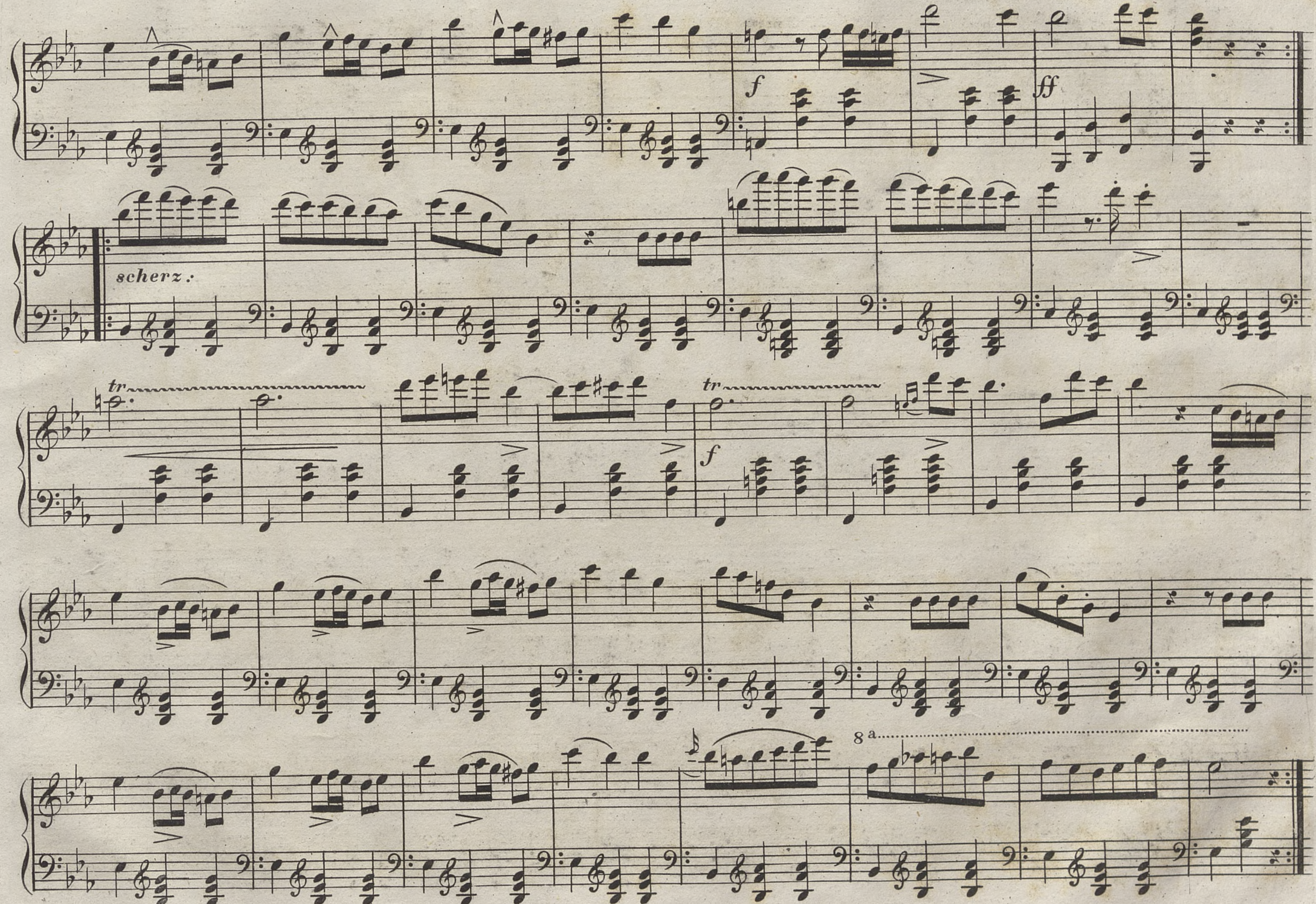

Gestochen von Georg Hodik. in Wien.

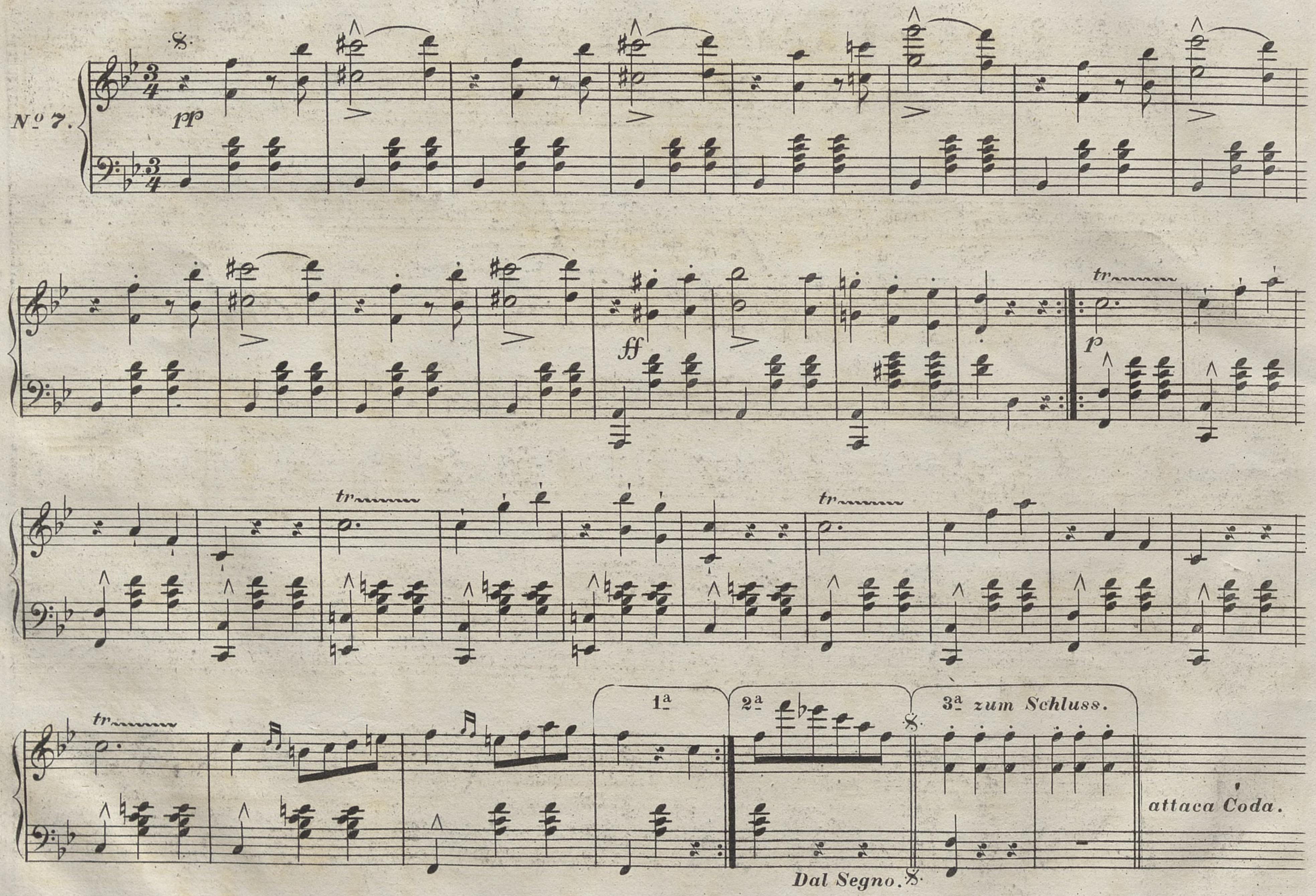

8ª loco
53
ritard:
Corni.
pp
calando
Valse
Nº 1.
pp
f
f

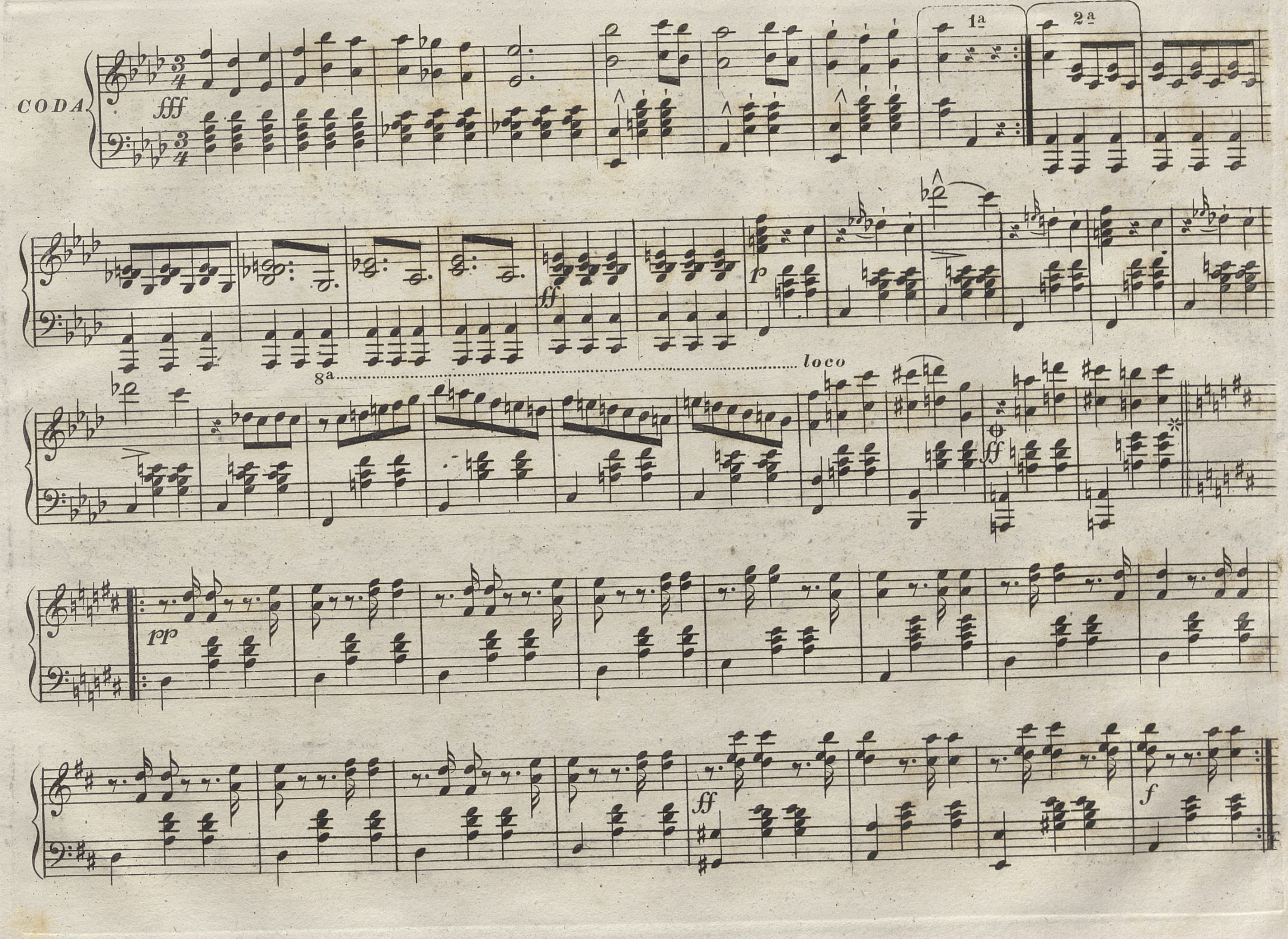

Nº 2.
dol:
p
f
8a
loco
Fine.
pp
Dal Segno.
Nº 3.
sf

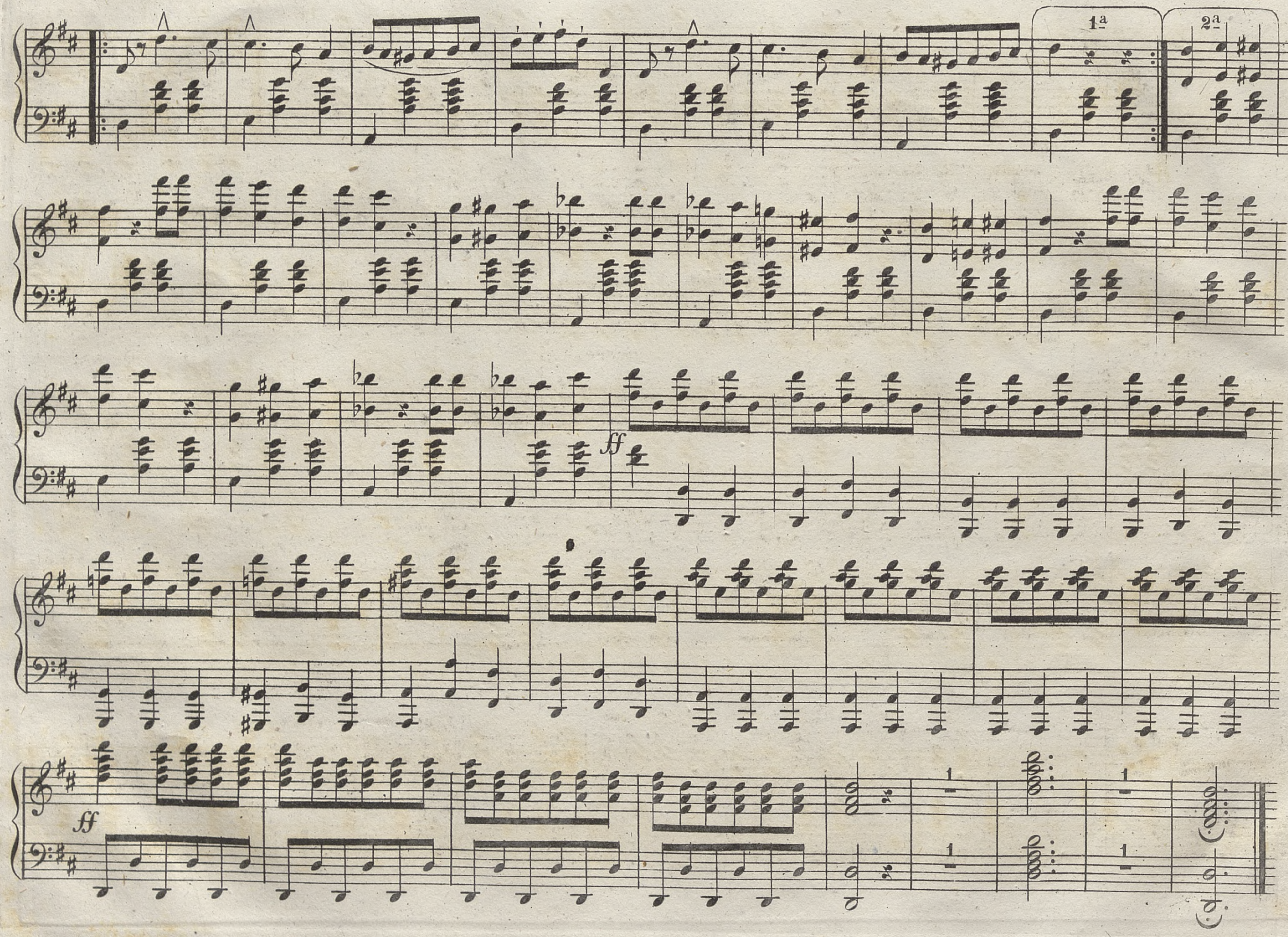

8a
loco
Fine.
dol:
Dal Segno.
No 4.
sf
sf
Fine.
dol:
Dal Segno.

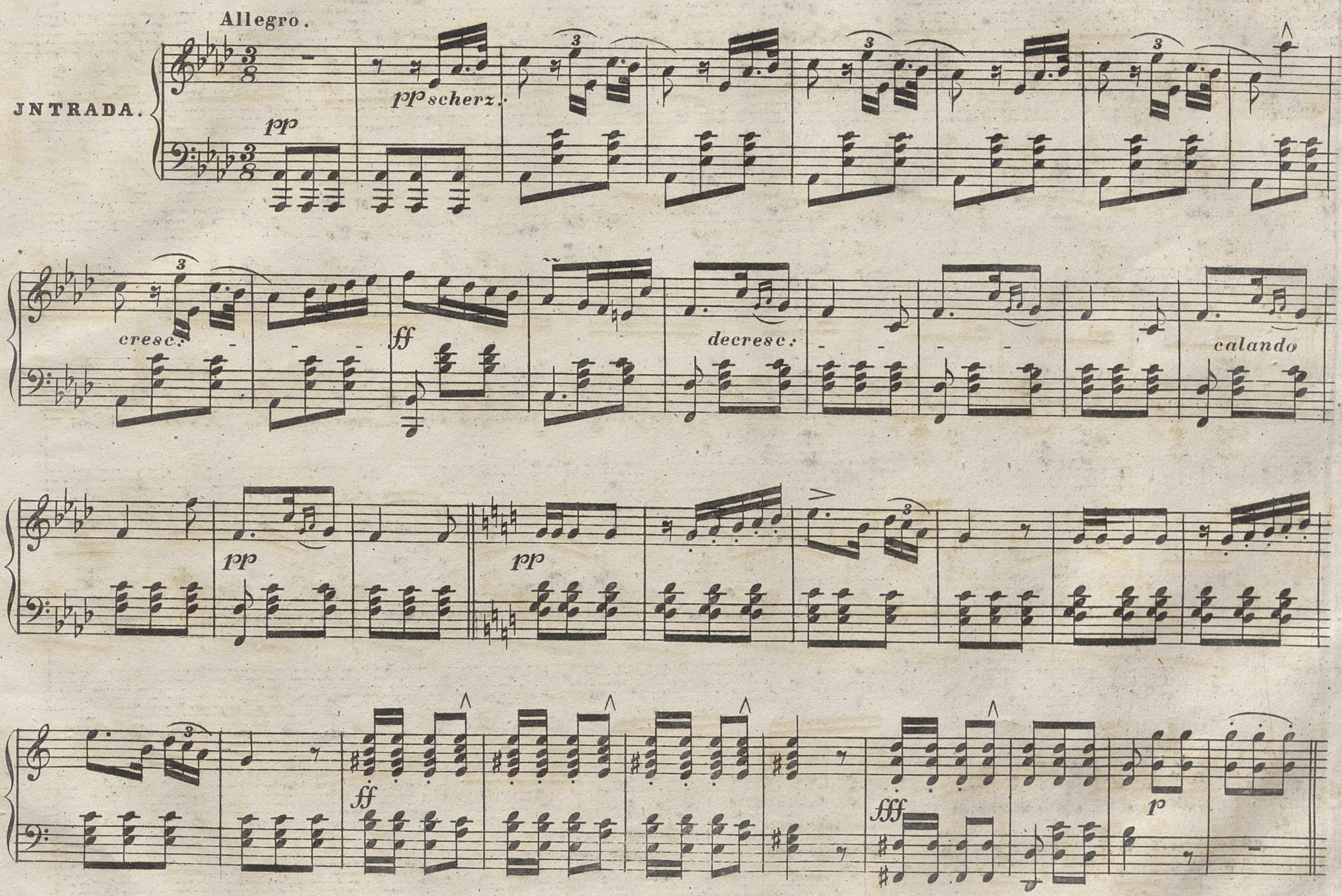

Cornet de postillon.
Nº 5.
p
Fine.
cresc.
ff
sforzando
decresc.
Dal Segno.
Nº 6.
p

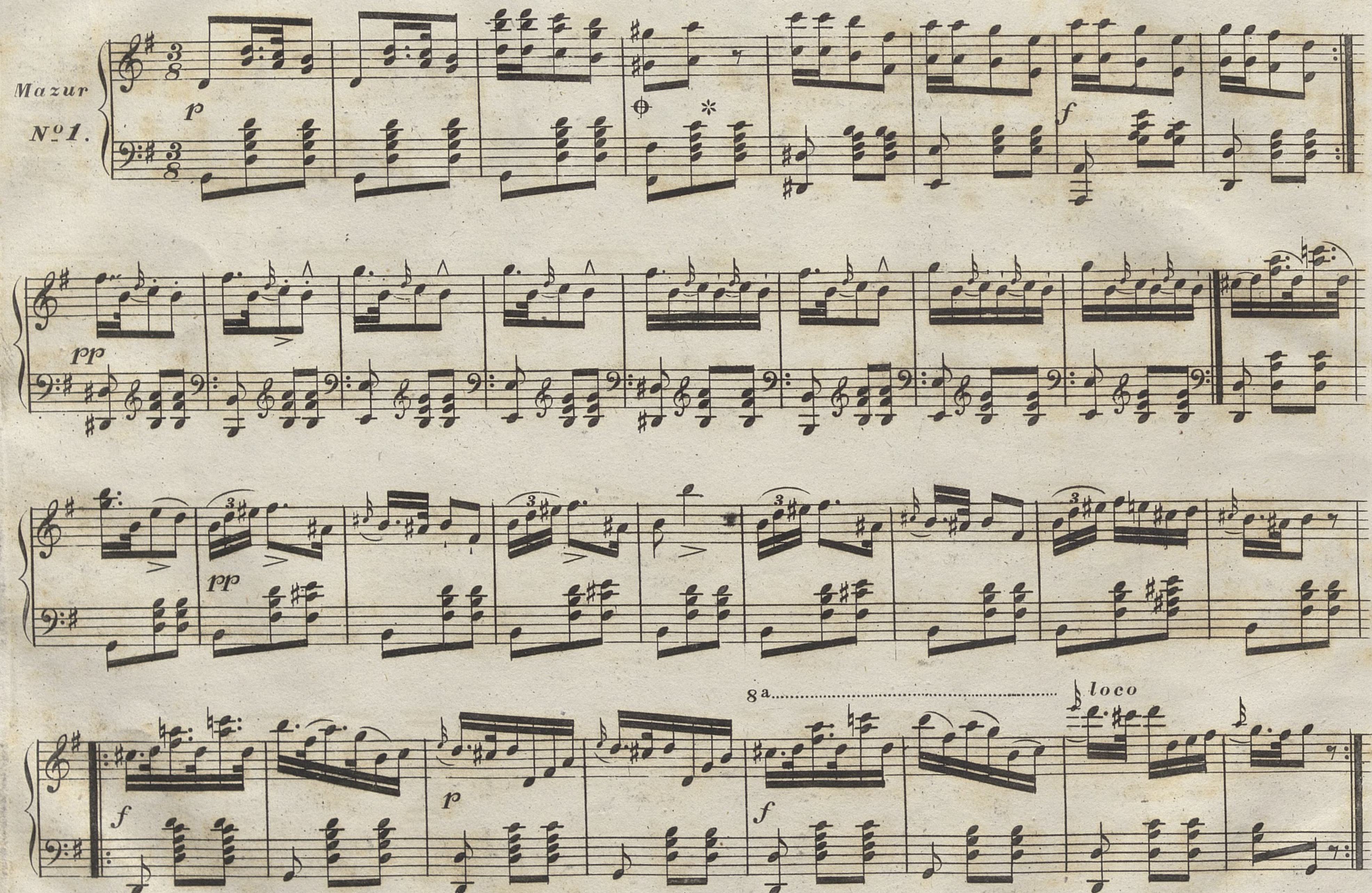

f
ff
scherz:
tr
8a
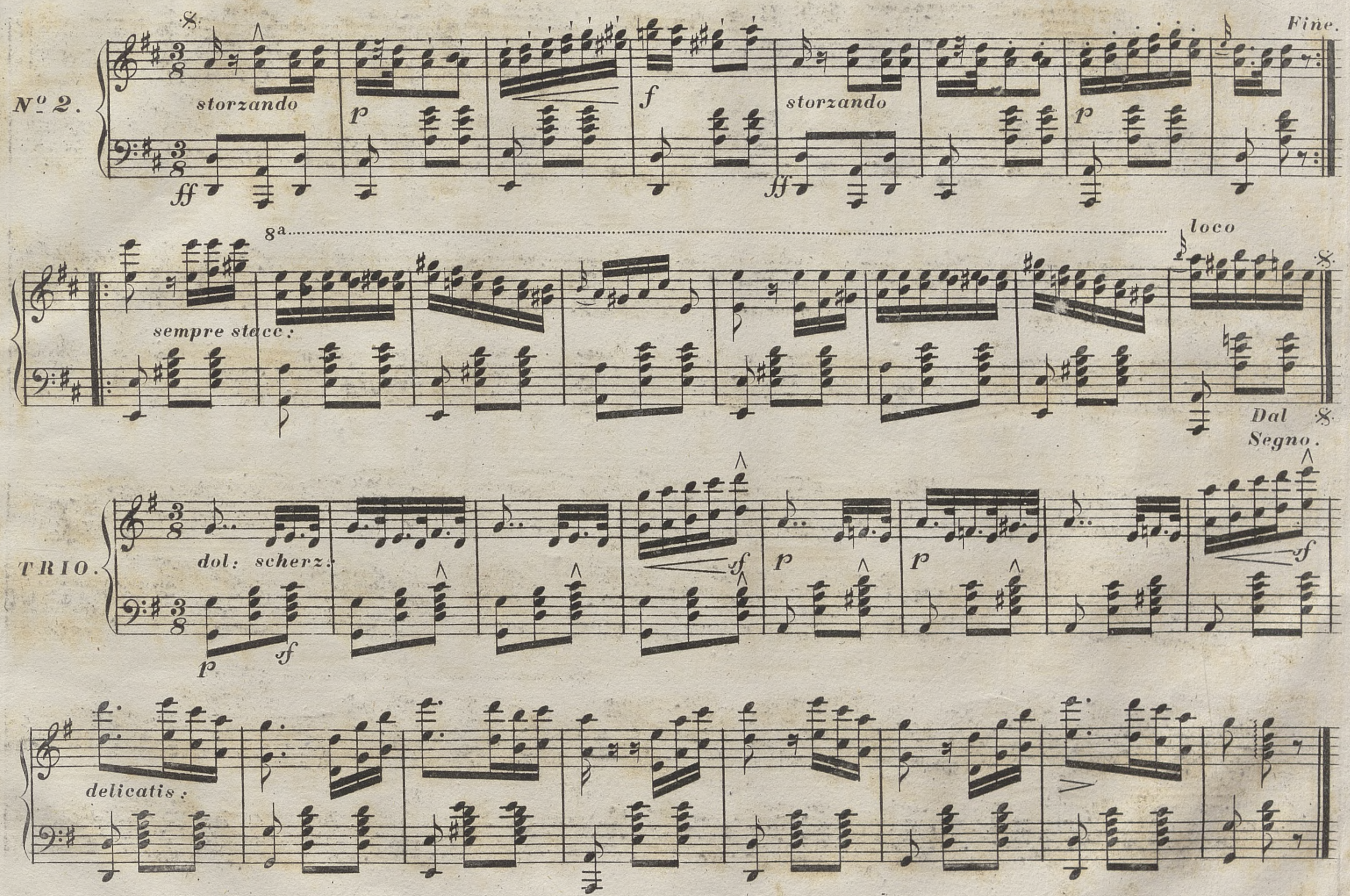

Nº 7.
pp
ff
p
1ª
2ª
3ª zum Schluss.
attaca Coda.
Dal Segno.
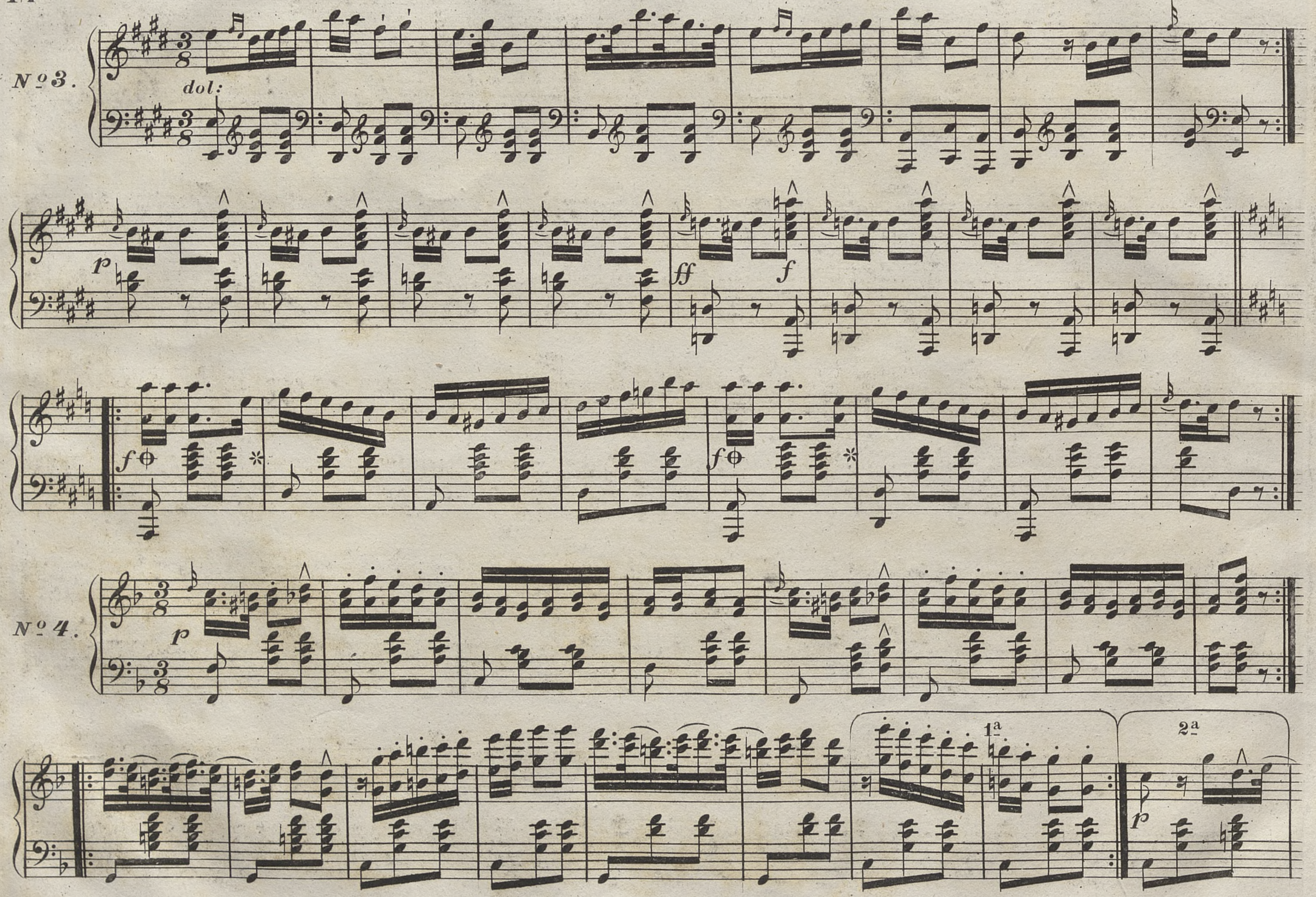

CODA
fff
1a
2a
ff
p
8a
loco
ff
pp
ff
f

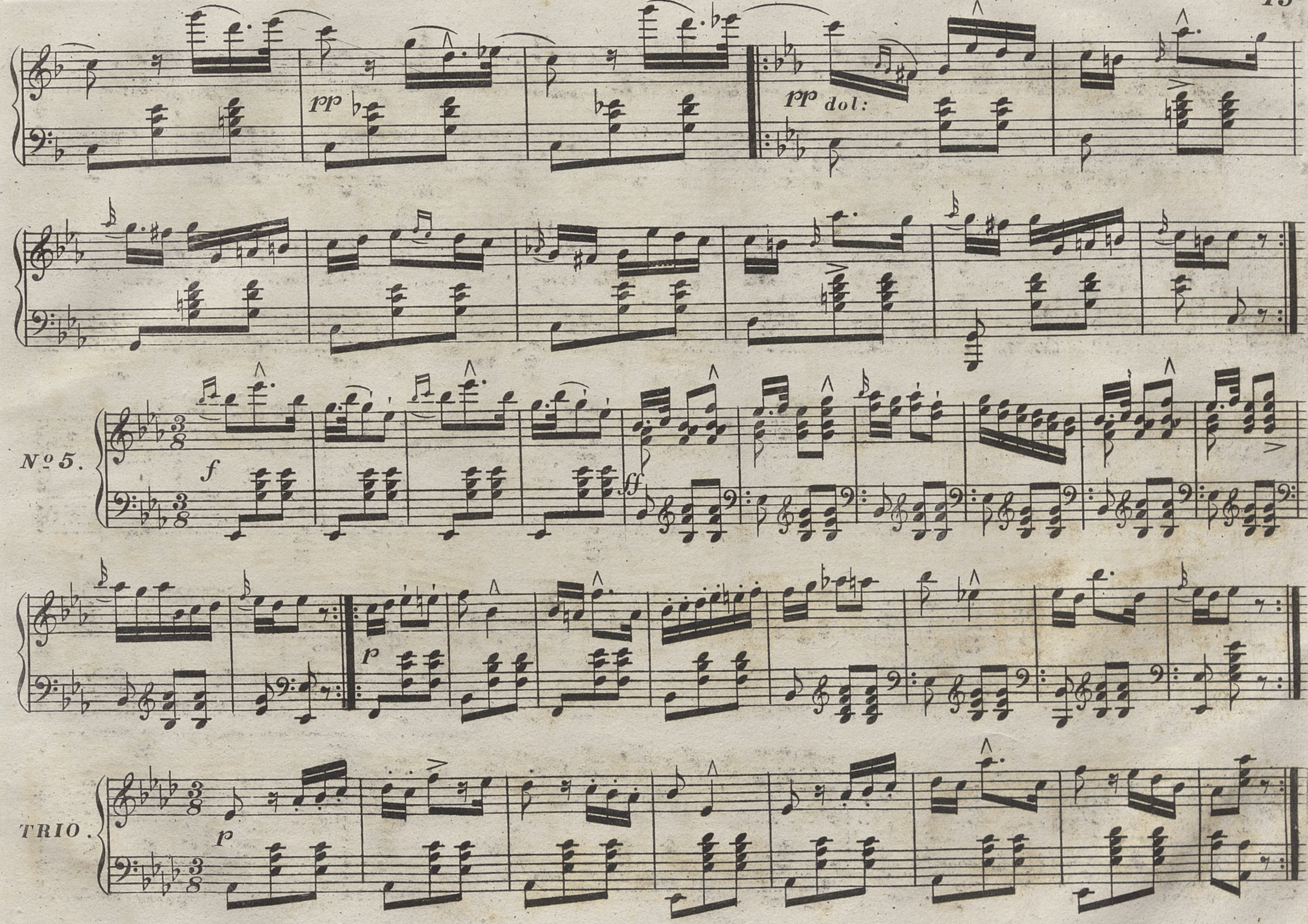

1a
2a
ff
ff

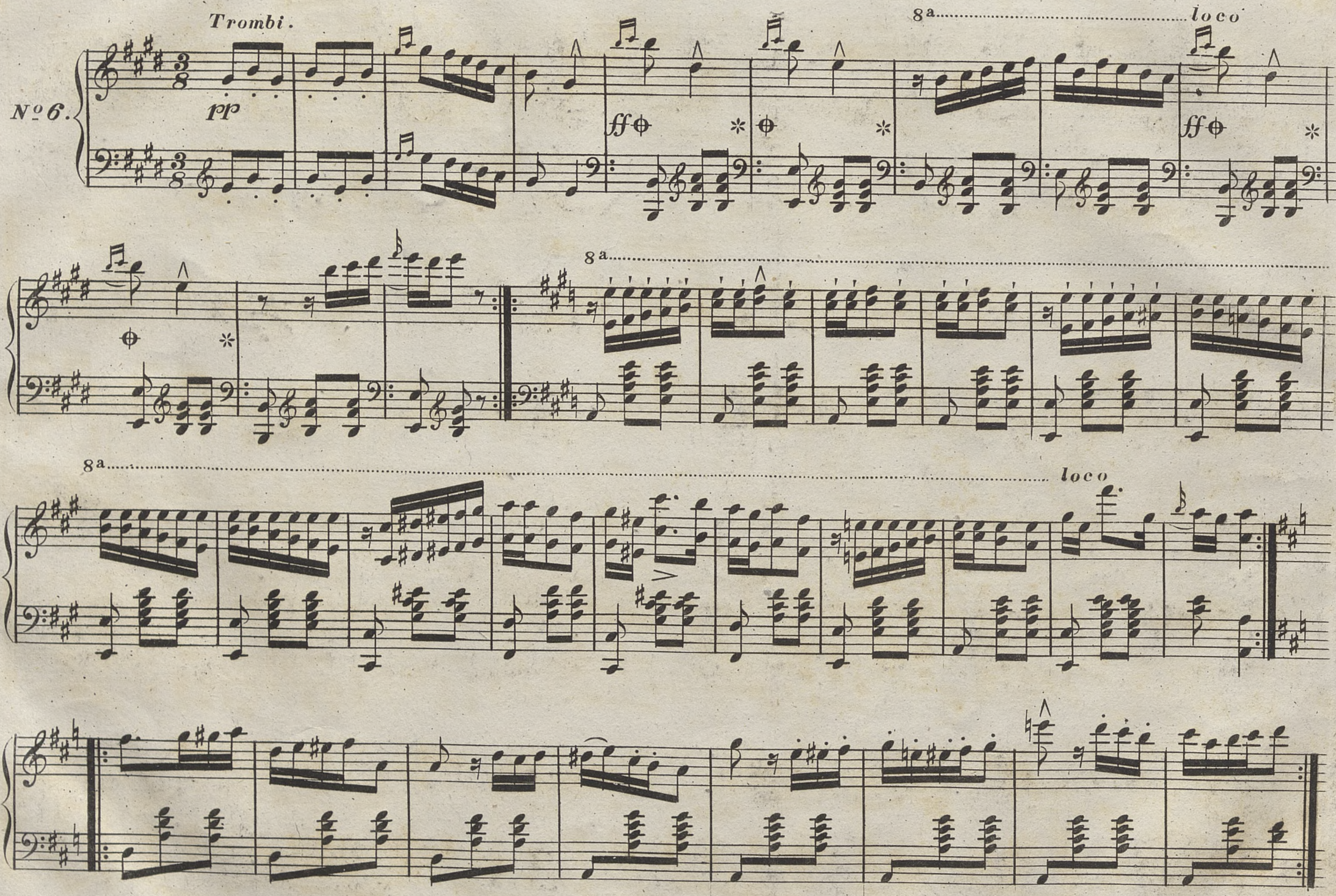

Allegro.
JNTRADA.
pp
pp scherz.
cresc:
ff
decresc:
calando
pp
pp
ff
fff
p

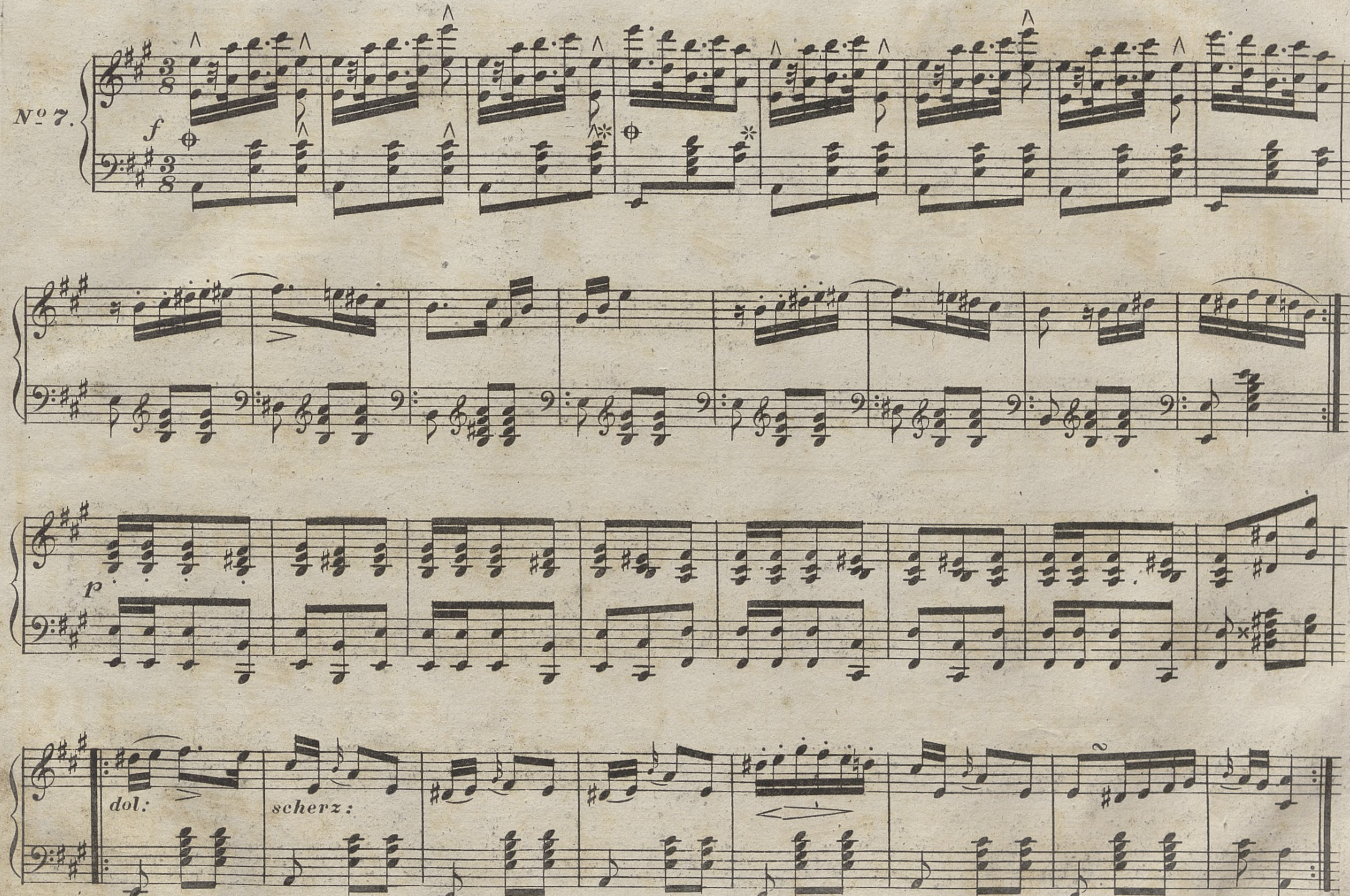

Mazur
Nº1.
p
f
pp
8a
loco

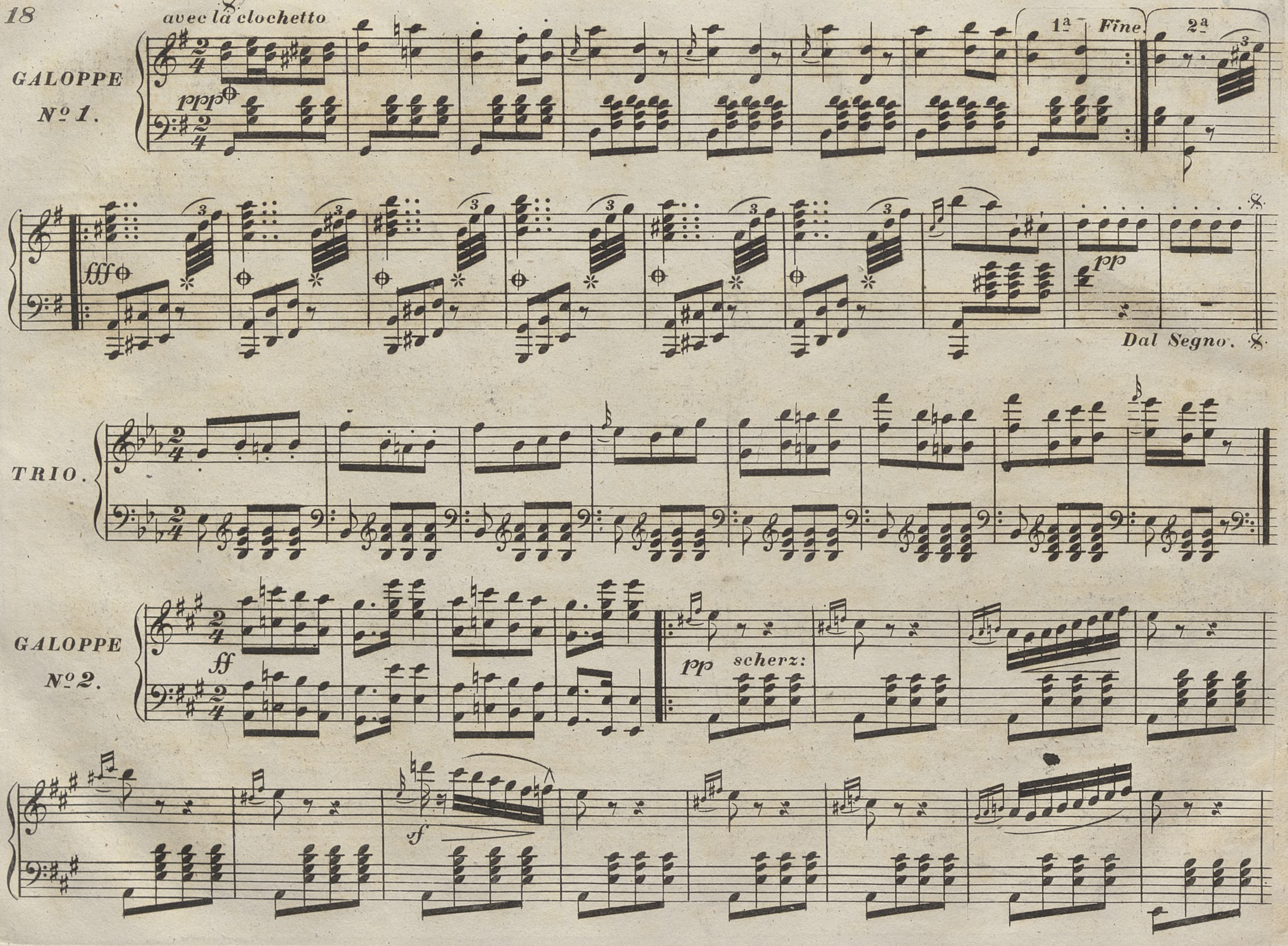

Nº 2.
storzando
p
f
storzando
p
Fine.
8ª
loco
sempre stacc:
Dal
Segno.
TRIO.
dol: scherz:
p
sf
sf
p
p
sf
delicatis:

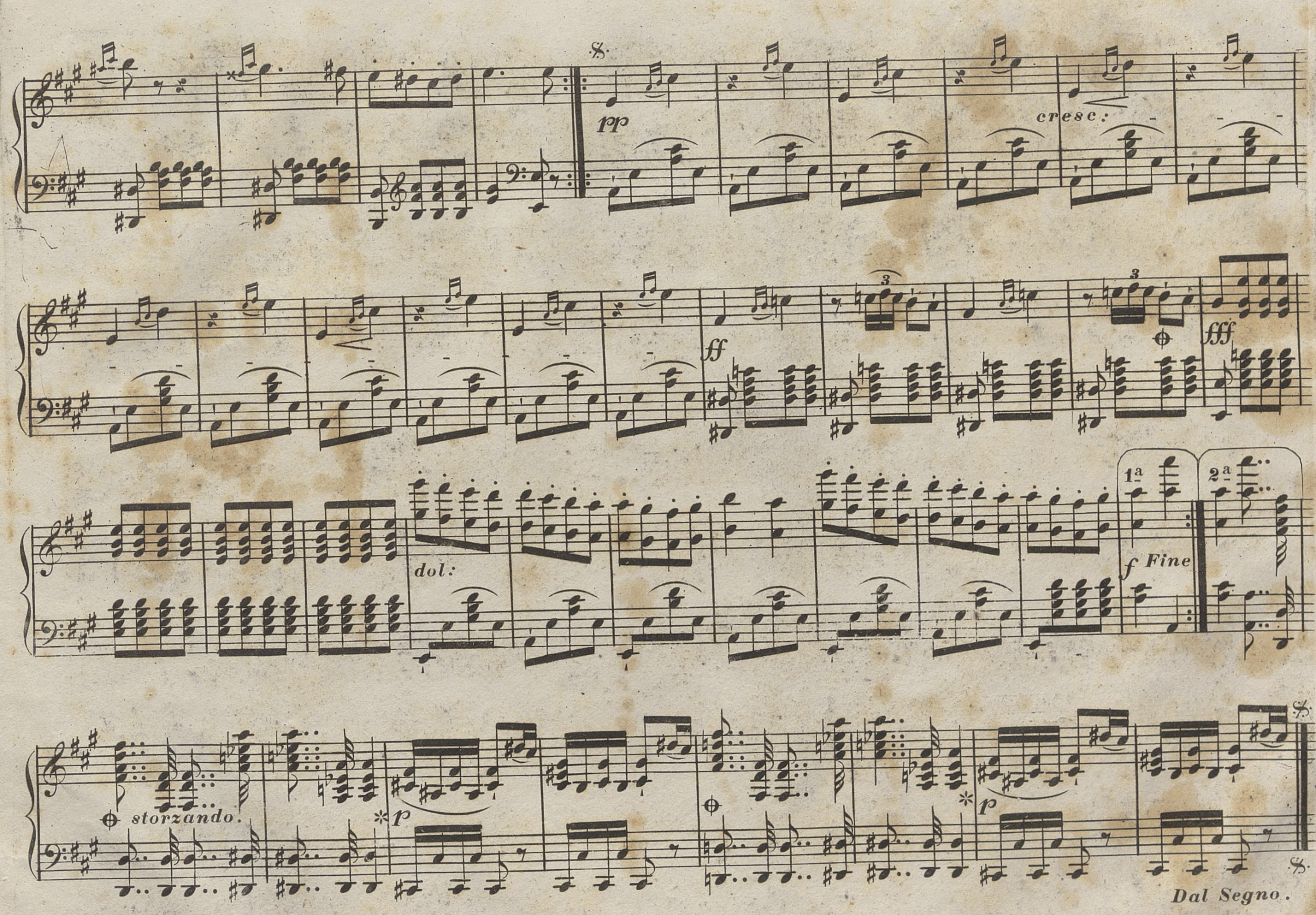

Nº 3.
dol:
p
ff
f
Nº 4.
p
1a
2a
p


pp
pp dol:
Nº 5.
f
ff
p
TRIO.
p


Trombi.
Nº 6.
pp
ff
8a
loco
ff
8a
8a
loco


No. 7.
f
p
dol:
scherz:


avec la clochetto
GALOPPE
Nº 1.
ppp
1ª Fine
2ª
fff
pp
Dal Segno.
TRIO.
GALOPPE
Nº 2.
ff
pp
scherz:
sf


pp
cresc:
ff
fff
dol:
f Fine
1a
2a
storzando.
p
p
Dal Segno.